

# THE SOCIETY OF AUSTRALASIAN TEACHERS OF DANCING N.Z. (Inc.)

Established 1949

PO Box 25 518,  
St Heliers,  
Auckland 1740



Email: [info@dancesportpromotions.co.nz](mailto:info@dancesportpromotions.co.nz)

Website:

[www.@dancesportpromotions.co.nz](http://www.@dancesportpromotions.co.nz)

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21<sup>st</sup> January 2019

The Secretary  
NZBDC

**Remits for suggested Rule Changes/Additions to NZBDC Rules for February AGM 2019 from SATD (NZ) Inc.**

**For efficacy, Remits are presented with their clear intent, to be incorporated into the current Rules once/if Council ratifies each remit.**

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1. Definition of Am/Am Registered Amateur Teacher dancing with a Registered Amateur have the same conditions as Pro/Am Amateurs
  2. Pro/Am & Am/Am Events may be combined at the Organisers discretion
  3. Definition of Couple amended to read 2 dancers
  4. Solo Dancer definition – A registered or unregistered dancer who dances on the floor as an individual, potentially with other Solo Dancers on the floor, to music chosen by the Organiser. Registered and Unregistered maybe combined at the Organisers discretion  
This definition is separate to Solo Dancing under Artistic Dancing where the Dancer uses their own music.

Rationale:

Allowing Pro/Am & Am/Am to compete against each other will allow for more contested events and lessen the number of Events needed during a Competition. NZ is leading the way Internationally with gender fluid initiatives. To separate genders into separate Events limits competition and can extend the number of Events needed in the programme. Solo Dancers by this definition are not currently covered in the NZBDC Rules

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5. A Sole Adjudicator may be used to judge uncontested Events in Class A and B Competitions. Organisers may need to use an invigilator to ensure restricted syllabus steps are adhered.
  6. The Organiser has the right to determine the number of Adjudicators required for any Event with a minimum of 3, notwithstanding the Rules regarding Sole Adjudicators.  
There must always be an odd number of Adjudicators.
  7. The Organiser can set guidelines for Adjudicators. These are limited to the determinates around judging and must not include anything that jeopardises the Adjudicators Independence  
Examples: Pro/Am events, judge the Amateur only  
Formation Teams: Use percentage points for marking
  8. A minimum of 2 notices of Disqualification from Judges or 1 from an Invigilator are required before a Chairman must investigate the reason/s. After all the facts are understood the Chairman of Adjudicators

must then make a determination whether the infringement gave the competitor unfair advantage over another competitor/s.

If the COA determines the infringement is valid and did give the competitor unfair advantage over another competitor/s the COA may:

- a) Discuss the issue with the dancers Teacher or representative and request a correction before the next round
- b) Advise the Scrutineers to place the dancer/s concerned last in that dance in that Event  
If the COA determines the infringement is valid however did not give the competitor unfair advantage over another competitor/s the COA may apply item a) as above

If the COA determines the infringement is not valid the COA will not do anything against the competitor

In all cases, the COA will inform the Judges/Invigilator involved of the outcome.

It is not appropriate for an Adjudicator or COA to discuss any notice of disqualification with anyone (including fellow Adjudicators) unless providing relevant information as required above.

Rationale:

NZ has a decreasing number of available Adjudicators. Organisers must arrange the available Adjudicators in such a way that they are not judging for long periods at a time.

A disqualification in one dance should not affect the outcome of other dances in an Event

There are occasions where judges get disqualifications wrong. The COA has the final say, after consultation, not the Adjudicator/s. Disqualifying a dancer is negative on our industry, particularly when the issue comes from the Teacher not the student. Disqualifying any dancer should be the last resort.

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9. Any event not covered by a Grading or outside the Rules of the NZBDC automatically becomes a Novelty event
10. Delete all references to 'Novelty Events'
11. Organisers may, at their discretion add Sub Juvenile, Masters 3 and/or other age groups and levels to their programme of Events. Whilst these additions are not recorded by the Registrar, dancers will be accorded the same title wins as described in the Programme of Events

Rationale:

Organisers ultimately take, and have, the responsibility for providing and running successful Events. Organisers need to be able to provide what dancers want and need within the guidelines and Rules, and not be unnecessarily restricted by the Rules.

The term 'Novelty Event' is outdated and unnecessary. The term does not reflect Ballroom Dancing in a positive light.

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12. For any reason, Council Trustees may bring to the attention of the Organiser, and require changes to be made, for any Competition or Event that does not represent the standards and/or values of the Councils objects. This may include and/or conclude with the immediate withdrawal of Council recognition of any Competition previously accepted by the Council.

Rationale:

As the governing body for Ballroom Dancing in NZ, Council must ensure that expected standards are met by Dancers, Adjudicators, Professionals and Organisers in line with their Objectives and Rules. No one person or

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Association should be exempt from being answerable to Council when it is believed by Council that the best interests of the Ballroom Dancing Industry and Community is not being followed

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13. SATD (NZ) Inc officially apply to run the New Zealand Solo Championships as from their designated Championships in November 2019

Rationale: SATD (NZ) Inc., having been approved by Council, successfully ran the inaugural NZ Solo Championships in 2018. Whilst, at the time of Council approval the Rules did not recognise Solo Dancing as the specific definition was clearly intended, SATD (NZ) Inc. ensured the Championships went ahead within the Rules which benefitted the dancing community.

Kind regards

Angela Gainsford  
Secretary