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THE NEW ZEALAND BALLROOM DANCE COUNCIL

RULES OF
BALLROOM,
LATIN AMERICAN,
NEW VOGUE &
CLASSICAL SEQUENCE DANCING

Dancesport Regulations

*Please be aware that these Rules & Regulations relate to all
Council Recognised Competitions held in New Zealand.
If you dance Overseas
you are obliged to dance and/or adjudicate under
that Countries Rules & Regulations*

NZBDC Rules

Effective 10 June 2017

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1 DEFINITIONS

1.1 Unless specifically stated to the contrary, the following definitions shall apply:

- 'Council or NZBDC' means New Zealand Ballroom Dance Council Inc (NZBDC) or the trustees collectively representing the NZBDC.
- 'Constituent Members' means New Zealand Federation of Dance Teachers Inc (NZFDT Inc) and Society of Australasian Teachers of Dancing (NZ) Inc (SATD (NZ) Inc).
- 'Council Administrators' means registrants of Council who are performing an additional voluntary role for the purpose of the effective administrative running of Council. Roles include: the Registrar, the Secretary, the Treasurer, and the Financial Advisor.
- 'Trustee' means an individual Volunteer who has been appointed or elected to represent the Registrants or Constituent Members on Council.
- 'Registrants' means Professional, Amateur or Affiliated individuals who have paid an annual registration and agreed to abide by the NZBDC rules.
- 'The Secretary' means NZBDC Secretary.
- 'World Council' means World Dance Council.
- 'International Federation' means World Dance Sport Federation or International Dancesport Federation.
- 'Competitive Dance' means the competitive form of dancing including Standard, Latin, New vogue, Classical Sequence, Show Dance and Artistic Dance.
- 'Competitions' means Championships, Competitions and Events of Competitive Dance registered and approved by NZBDC.
- 'Couple' means a couple consisting of a male and a female partner.
- 'In writing' means a document either typed or hand written with a signature.
- 'Postal' means communication either electronically via email or through letter.

The masculine gender shall include the feminine gender for all generic positions and purposes.

Note: There are rules relating to grading dress codes etc which are gender specific.

RULES FOR AMATEUR REGISTRANTS

2 AMATEUR COMPETITIVE DANCE DISPLAYS, SPONSORSHIP AND ADVERTISING

- 2.1 Amateurs may give a demonstration of any form of Competitive Dance, in the following circumstances:
- a Competitive couples Level 3 and above, may perform a display at a public or private function for the purpose of promoting Competitive Dance.
 - b Dancers below Level 3 may perform a public display, provided two or more couples are dancing at the one time.
 - c Couples may be part of a display as a member of a bona fide formation team.
 - d Couples may appear on a television program, for the purposes of promoting Competitive Dance.
 - e Couples may perform an honours dance at the end of a competition.
 - f Couples may perform an Exhibition Medal routine in public.
 - g Participation in a stage show is permissible.
 - h Pupils learning Competitive Dance within schools may be permitted to demonstrate their ability and progress at any school gathering used for the purpose of explaining school curricula without infringing their Amateur status.
- 2.2 An Amateur dancer may partner another Amateur dancer in a medal test without infringing the rules governing Amateur status.
- 2.3 Any remuneration, sponsorship or prize money received must be used for dance related expenses.
- 2.4 An Amateur may accept remuneration in cash or kind for use of his/her name as a dancer in an advertisement.

3 AMATEURS TEACHING AND TRAINING

- 3.1 An Amateur Competitive Dancer registered with Council may Teach Standard, Latin American, New Vogue and/or Classical Sequence Dances to individuals in a class or private lesson under the following conditions:
- a The Amateur Competitive Dancer must be registered as an 'Amateur Teacher' with Council before commencement of teaching and have had their Amateur Teacher status accepted by Council.
 - b The Amateur Teacher must complete a Council - Amateur Teaching form, before commencement of teaching. (Appendix 7).
 - c The Amateur Teacher must teach under the direction of a Council registered and qualified Professional (Sponsor) at all times.
 - i The Amateur Teacher cannot advertise themselves as a, Principal or Director of a Council recognised dance studio nor use any words suggesting Qualified or Professional attainment as a Teacher.
 - ii The Amateur Teacher cannot teach independently or remotely other than under the direction of and under the responsibility of, their nominated Professional Sponsor.

- d The Amateur Teacher cannot teach couples or individuals, (unless as part of a Social class) registered with Council as an Amateur Competitive Dancer, unless covered by Rule 3.1(e).
- e The Amateur Teacher is limited to Social and Wedding Dance instruction and must not include any form of teaching Competitive Dance for graded competition as recognised by Council or their International equivalent. The Amateur Teacher is permitted to work with a Council registered Amateur for an 'Amateur with Amateur' competition, or Novelty event. For clarity, "Amateur with Amateur" status excludes existing or known competitive partnerships between Amateurs.
- f An Amateur dancer may partner a Professional dancer in an examination or medal test, without infringing the rules governing Amateur status.
- g A teacher employed, or a student at a school under the Education Act whose duties include the instruction of pupils in Competitive Dance shall not have his/her Amateur status affected.
- h An approved Amateur Teacher and/or Professional Sponsor may cease their status individually or collectively by writing to advise Council of their cessation of this agreement. Should one party only cease this agreement for whatever reason, then the whole agreement shall be void.
- i Upon receipt of a written letter of complaint and after initial investigation by Council Trustees, the Council believes the NZBDC rules and/or principles have been breached the following action may be taken The Amateur Competitive Dancer Teacher and their Professional Sponsor (the defendants) will be brought to account under the rule 32.
- j An Amateur Teacher cannot partner a dancer in a Partnership Excluded, P/E Event.

4 AMATEURS TURNING PROFESSIONAL

- 4.1 When an Amateur turns Professional, he or she is not permitted to compete in a Professional competition until the expiry of one calendar month from the date of notification of such change in status to Council, or of registration as a Professional whichever is the latter. The Secretary of Council will notify the Registrar accordingly.

5 AMATEUR REGISTRATION FEES

- 5.1 The registration fees shall be as determined by Council.
- 5.2 Refer to Appendix 1 for Fees Schedule.

6 REGISTRATION BY AMATEURS

- 6.1 All competitors in Amateur competitions run under Council rules in all levels and divisions, shall be Registered Amateur Dancers, registered with Council. They shall declare their current registration numbers on their entry forms.
- 6.2 To be registered, Registrants must fully complete and sign an application form and enclose the appropriate fee and send to the Registrar.
 - a An accepted completed signed application form creates a binding agreement with the Registrant and Council.
 - b The initial registration application must state the applicant's date of birth.
 - c For Registrants under the age of 16 year, the application form must be signed by their parent or Guardian.
- 6.3 Should the application for Registration be successful, the Registrar will issue the registrant with a Registration number for use.
- 6.4 Once Registered, Payment of an annual fee will deem that registrant as registered for that year.
 - a All Amateur Dancers must pay an annual fee which falls due on the 1st January each year.
 - b No Amateur Dancer is to be considered registered in any one year until he or she has paid that year's registration fee.
 - c The date of payment of the registration shall be the date of receipt by Council.
- 6.5 In submitting payment of the annual registration fees, the Registrant agrees to comply and follow the rules as laid out in the most recent copy of The NZBDC competition rule book, including any changes that may be passed during the year of registration.
- 6.6 NZBDC reserves the right to refuse registration to any individual where it has reasonable belief that they do not meet the criteria to be considered an Amateur Dancer.
- 6.7 With regards to any couple where one partner is not registered, that couple is not eligible to compete.

RULES FOR PROFESSIONAL REGISTRANTS

7 PROFESSIONAL COMPETITIVE DANCE DISPLAYS, SPONSORSHIP AND ADVERTISING

- 7.1 There are no restrictions on Professional dancers performing or demonstrating Dance or Competitive Dance.
- 7.2 There are no restrictions on a Professional dancer teaching or coaching.
- 7.3 There are no restrictions on Professional dancers being sponsored or used in advertising.

8 REGISTRATION BY PROFESSIONALS

- 8.1 To compete at any Council approved competition, a Professional must be currently registered with Council. In order to Adjudicate a Professional must be currently registered as a Qualified Professional and hold an Adjudicator Licence.
- 8.2 To be registered, Professionals must fully complete and sign an application form and enclose the appropriate fee and send to the Registrar.
 - a An accepted completed signed application form creates a binding agreement with the Registrant and the NZBDC.
 - b The minimum age for a Professional Dancer to compete is 16 years old.
 - c The minimum age for a Professional to adjudicate is 18 years old.
- 8.3 Should the application for Registration be successful, the Registrar will issue the Professional registrant with a Registration number for use, or if previously an Amateur Dancer change the prefix from A to P.
- 8.4 Once Registered, payment of an annual fee will deem that registrant as registered for that year.
 - a All Professional Registrants must pay an annual fee which falls due on the 1st January each year.
 - b No Professional is to be considered registered in any one year until he or she has paid that year's registration fee.
 - c The date of payment of the registration shall be the date of receipt by Council.
- 8.5 In submitting payment of the annual registration fees, the Professional registrant agrees to comply and follow the rules as laid out in the most recent copy of The New Zealand Ballroom Dance Council Rule Book, including any changes that may be passed during the year of registration.
- 8.6 When a Professional registers with Council he shall be classified into one of two categories - Qualified Professional or Unqualified Professional.
 - a Qualified Professionals are responsible for submitting notification of their qualifications (Associate, Licentiate, and Fellow) held with a recognised Professional organization in each branch (Standard, Latin, New Vogue, Classical Sequence) to Council.
 - b Submitting qualifications gives authority for the Registrar to request documented evidence that such qualifications are held with the Professional organisation from the Secretary of that Professional organisation.

- 8.7 Qualified Professionals wishing to Adjudicate in New Zealand must apply for an Adjudicators Licence.
- a. Apply for and pay the Adjudicator Licence Fee as set out in Appendix 1
 - b. Complete, to Councils satisfaction, any Professional Development required by Council. Such Professional Development to be readily available and advertised as necessary for any given Calendar Year of Registration.

9 PROFESSIONAL REGISTRATION FEES

- 9.1 The registration fees shall be as determined by Council.
- 9.2 Refer to Appendix 1 for Fees Schedule.

10 REINSTATEMENT TO AMATEUR STATUS

- 10.1 Should a Professional desire reinstatement to Amateur status, he shall apply in writing to Council giving the fullest possible information and enclosing a fee as set by Council. Council shall judge each case on its merits and make its decision accordingly. The applicant shall have the right of appeal to Council but if an appeal is made, any decision made stands until either changed or ratified by Council.

11 ADJUDICATING PROFESSIONAL COMPETITIONS

- 11.1 If a Professional adjudicates a Professional competition, he may no longer compete in any Professional events (For Clarity: excludes Professional with Amateur Competitions).

COMPETITION RULES

12 APPROVED COMPETITIONS

12.1 The following categories of competitions are approved Council.

Amateur competitions*	Confined to Amateurs
Professional competitions*	Confined to Professionals
Formation Team competitions*	Amateur or Professional Teams made up of registered or unregistered dancers, open or closed to any style of dance. Formation Teams to be registered with Council as a Team per competition
Team Matches	Confined either to Amateur and/or Professional teams or teams mixed with Amateurs and Professionals
Showdance competitions	Confined either to Amateurs or to Professionals
Novelty competitions	Confined either to Amateur or to Professional couples or to mixed – Amateur dancing with Professional
Professional with Amateur competitions*	Open to any couple consisting of a NZBDC or overseas registered Professional dancing with an Amateur dancer. A Professional may dance with an Amateur dancer 15 years and under of the same gender. This competition may be referred to as Pro/Am.
Amateur (Teacher) with Amateur competitions*	Open to any couple consisting of a NZBDC or overseas registered Amateur Teacher dancing with an Amateur dancer. An Amateur Teacher may dance with an Amateur dancer 15 years and under of the same gender. An Amateur Teacher may not compete with their existing or known competition partner. This competition may be referred to as Am/Am and follow the same rules as Pro/Am competitions.
Same Sex competitions*	Confined either to Amateur or to Professional couples or to mixed – Amateur dancing with Professional where both partners are the same gender
Artistic Dance competitions*	Solo, duo, couples or teams, confined to either Amateurs or Professionals

*** Denotes; Both NZ domiciled dancers must be registered with Council**

12.2 The following types of competitions are excluded from being run under the NZBDC rules:

- a Competitions judged by popular vote or public ballot are not governed by these rules except as regards the Amateur status of the competitors.
- b Competitions in social dances which do not come within the Standard, Latin American, New Vogue or Classical Sequence syllabi of the Professional associations on Council, are not governed by these rules except as regards the Amateur status of the competitors.
- c Competitions that are not registered with NZBDC and published on the authorised calendar.

- 12.3 The following relates to Formation Teams run under the NZBDC rules:
- a Formation Teams to pay a registration fee to Council as a 'Team' of \$20 per competition.
 - b Formations Teams are registered with Council as a whole entity and therefore have no voting rights.
 - c Formation Teams are not confined by the specific Competitive Dance Rules of the NZBDC unless stated otherwise.

13 COMPETITOR RESTRICTIONS

- 13.1 Unless otherwise stated all competition events are open to both New Zealand and international competitors in the appropriate age and grade:
- a Unless competing in a WDC event, Dancers from other countries competing in New Zealand shall abide by the rules of NZBDC.
 - b Dancers must show proof of registration with their Governing Competitive Dance body of their Country of residence.
- 13.2 New Zealand Closed Championships are restricted to all NZBDC registered couples who fulfill one or more of the following requirements.
- a Couples who are New Zealand residents and/or New Zealand passport holders; and/or
 - b Couples where one partner is a New Zealand resident and / or a New Zealand passport holder; and/or
 - c New Arrivals who have been in the Country for at least 12 months.
- 13.3 NZBDC registered New Zealand citizens living overseas remain eligible to compete in the New Zealand Closed Championships provided they have NOT, in the same calendar year:
- a Competed in any Closed Competition outside New Zealand, or
 - b Competed for the right to represent any other Country (whether or not successful in representing that other Country), or
 - c Stated by any form of media they compete for any Country other than New Zealand.

14 COMPETITION CLASSES AND TYPES

- 14.1 The recognised Classes of Competition are as follows:
- a World Championships
 - b New Zealand Class A
 - c New Zealand Class B
- 14.2 National Class A Competitions recognised by the NZBDC:
- a The New Zealand Professional Standard, Latin & New Vogue Championships
 - b The New Zealand Amateur Standard, Latin & New Vogue Championships
 - c The New Zealand Professional Classical Sequence Championships
 - d The New Zealand Amateur Classical Sequence Championships
 - e The New Zealand Amateur Formation Teams Championships

- f The New Zealand Professional Formation Teams Championship
 - g The New Zealand Professional with Amateur Championship
 - h The New Zealand Show Dance Championships
 - i The New Zealand Artistic Dance Championship
 - j Others as Council may from time to time determine.
- 14.3 Class B Competitions recognised by the NZBDC:
- a All other competitions held in New Zealand and approved by Council, advertised on the NZBDC Calendar of recognised and registered championships and festival.

15 AUTHORITY TO APPROVE CLASSES

World Championships

- 15.1 These championships will be allocated and approved by the World Dance Council or the World Dance Council Amateur League.
- a World Professional Championships held in New Zealand shall be conducted under the rules of the World Dance Council.
 - b World Amateur Championships held in New Zealand shall be conducted under the rules of World Dance Council Amateur League.

Class A

- 15.2 Council shall grant recognition to one New Zealand Professional and Amateur Championship each year, in all styles.
- a The dances are to be those as determined by the organiser in all styles and all age divisions.
- 15.3 Council shall grant to approved organisations each year, all other New Zealand titles and/or championships. The organisers of these may be the same or different as Council desires.
- a The first right of refusal to hold the Standard, Latin and New Vogue National titles in any given year shall be offered to the NZFDT INC.
 - b The first right of refusal to hold the Classical Sequence, Professional with Amateur, Formation Team, Artistic Dance and Show Dance National titles in any given year shall be offered to SATD (NZ) INC.
- 15.4 Any Class A Championship may be closed to New Zealand and/or Open to the World, in any or all events, styles or levels and may be run as separate or conjoint events at the organisers discretion.
- 15.5 Interpretation of Rule with regard to conjointly run Closed and Open events:
- a The winner of a New Zealand Closed title, regardless of overall placing, shall be automatically upgraded to the next level, provided there were at least three (3) couples competing.
 - b Combined style events such as NZ Six Dance Juvenile, Eight Dance Junior and 10 Dance Youth, Adult and Masters Championships to be held in conjunction with individual style NZ championships.

Class B

- 15.6 All other Dance Championships Competitions and Festivals run under the NZBDC rules are deemed to be a class B events.

16 APPLICATION PROCESS TO RUN COMPETITIONS

- 16.1 Special approval may be given by Council for competitions to be run under specific conditions - such as a competition on television and Masters Games. Such specific conditions, to be sanctioned by Council.
- 16.2 Applications from organisers for competitions which they have been allocated in previous years will have a preference over any other applications.
- 16.3 Council will not allocate two separate events on the same weekend in any one area, without special dispensation.

Class A

- 16.4 Application to hold any Class A Championships should be made in writing to Council, not later than 30th November of each year and must state whether the event is closed or open.
 - a The NZBDC application form for Recognition and Registration of Championships Competitions and Festivals, can be found on the Council website: <http://www.dancesportcouncil.com/>
- 16.5 Details of the organisers, area to be held, date and status of adjudicators must be given.
- 16.6 A registration fee as determined by Council must accompany each application. (Refer Appendix 1).
- 16.7 Council has the right to impose such requirements and conditions as it deems necessary when granting recognition of any Class A Championship.
- 16.8 Council will grant recognition, or will refund a proportion of the fees of unsuccessful applicants, as it so determines.
- 16.9 Competitions held for the selection of couples to represent either part or all of New Zealand may have special conditions laid down by the organisers.
- 16.10 A Council representative shall be entitled to attend all Class A Championships in New Zealand in order to ensure adherence to Council rules by competitors, Professionals and organisers. The Representative must be given open access to any relevant information to ensure compliance.
- 16.11 Costs to cover travel and accommodation to be covered by Council.
- 16.12 Entrance fees are to be covered by the organising association for Class A Championships.

Class B

- 16.13 Associations or persons wishing to organise events shall apply to Council on the official application form (not later than the 30th November in each year).
- 16.14 The Application form can be found on the Council website: <http://www.dancesportcouncil.com/>
- 16.15 Details of organiser, area to be held, date (with alternative), status of adjudicators, and whether 'Open' or 'Closed' must be given.
- 16.16 A registration fee as determined by Council, must accompany each application (Refer Appendix 1).
- 16.17 Where an event is 'Closed' details of the restriction must be given.
- 16.18 Where possible, the Secretary will endeavour to contact organisers of existing recognised championship seeking written confirmation of their intention to continue the event in the upcoming years, however final responsibility to apply lies with the competition organiser to apply for recognition and pay appropriate fee before the cut-off date each year.

17 ORGANISATION OF COMPETITIONS

- 17.1 All Council registered competitions (held in New Zealand) in all classes must be run under these rules.
- 17.2 Any association or person granted permission or given recognition to run any competition must bear the full financial responsibility for the function, bearing any loss or taking any profit that may accrue.
- 17.3 All events shall show the Class given, and this shall be stipulated on all programs and invitations to compete.
- 17.4 A copy of the invitation to compete or notice of an intending Class A or B event must be sent to the Registrar and to the Secretary, 14 days prior to the event taking place.
- 17.5 Following each event all competition organisers will send the results of the competition to reach the Registrar within three days of the event. The results to include, a list of the competitors, the numbers of each competitor in each event, a list of the adjudicators used and name of the Chairperson and a copy of the program. Failure to submit results and a program to the Secretary may result in suspension from further organisations of competitions for a period of twelve months.
- 17.6 Should a competing dancer or couple leave the competition floor during the course of any event (including the interval between dances) for any reason whatsoever, the couple(s) concerned may, at the discretion of the Chairman of Adjudicators, be disqualified from that event.
- a This shall not apply in heats or semi-finals where the system of alternate heats during the same dance applies.
- 17.7 Where a competition event requires different rhythms, couples must complete dances in the internationally accepted format of the dances or be automatically disqualified from that event.
- 17.8 Novelty competitions including medley events and the rounds system are permitted at all except Class A Championships, but when held they must be stated as novelty on programs and invitations to compete.
- 17.9 Novelty competitions may comprise of one or more styles and one or more dances but must be clearly defined as Novelty Events on any entry lists and competition programs.
- 17.10 Lifts will not be allowed in any Amateur or Professional event held under Council Rules
- a For the purpose of this rule, a lift is defined as any movement during which one dancer has both feet off the floor at the same time with the assistance or support of the partner.
- b This restriction does NOT apply to exhibition events.
- 17.11 It is not permissible for any competitor to be passed through to a later round of a competition without having competed in the earlier rounds.
- a Class A Championships using seeding are exempt from this rule.
- 17.12 Where the number of couples in any competition exceeds 16 there shall be at least 2 heats and a final.
- 17.13 Where the number of couples in any competition exceeds 25 there must be at least 2 heats, a semi-final and a final.
- 17.14 In all cases where heats and semi-finals are held the number of finalists is at the discretion of the Chairman of Adjudicators.

- 17.15 In Formation Team competitions any conditions to be laid down are left to the organisers concerned.
- 17.16 The tempi of the Standard and Latin American dances for all competitions shall be as laid down by the NZBDC. Refer Appendix 3 for current dances and tempi.
- 17.17 In Classical Sequence competitions the dances and tempi are listed in Appendix 3.
- 17.18 In New Vogue competitions the dances and tempi to be used are listed in Appendix 3.
- a All Juvenile competitors competing in New Vogue events must adhere to holds as printed in the technique publications accepted by Council.
 - b Level 1 competitors in all age groups must adhere to holds as printed in the technique publications accepted by Council.
 - c Professional competitors and Amateur dancers (Excluding Juvenile and all Level 1 competitors) (whilst required to adhere to the same holds) are permitted some relaxation of holds for the purpose of style expression.
 - d The technique publications are detailed in Appendix 4.
 - e For clarity, 'relaxation of holds' means dancers do not have to limit their styling to the holds prescribed in the Technique Books. All other technical standards must be adhered to i.e. alignment, footwork, amount of turn etc.
- 17.19 Standard and Latin American
- a Dancers in all age divisions competing in Preliminary and Level 1 events in competitions must limit their groups and amalgamations to those laid down in the Approved Syllabus in Appendix 5.
 - b For Juvenile division the Approved Syllabus will apply to all levels including Preliminary.
 - c For all age divisions and levels including Professionals the prescribed figures for Viennese Waltz are per Appendix 5. No other figures are permissible.

18 AGE DIVISIONS

- 18.1 There are three age divisions:
- Juvenile – Open to all dancers aged twelve years and under at the start of a Calendar Year.
 - Junior – Open to all dancers aged thirteen years and over, & fifteen years and under at the start of a Calendar Year.
 - Adult – Open to all dancers aged sixteen years and over.
- 18.2 There shall be three further special divisions, none of which are obligatory, and it is up to the Organisers whether they are held or not. These are:
- Masters 1 – refer to Rule 18.6 for age definition
 - Masters 2 – refer to Rule 18.7 for age definition
 - Youth – Open to dancers in which the older partner is under 21 years of age and at least sixteen years of age. The younger partner must be at least 12 years old.
- 18.3 The following rules apply to the special age divisions:

- a Dress is the same as Adult Division.
 - b Dancers must be registered to be eligible to dance in these special divisions.
 - c Couples may dance in their own division events as well as these three special divisions (if held and if eligible).
 - d Organiser shall stipulate conditions of entry and number of dances for these divisions.
 - e Wins in these divisions shall in no way effect the Adult grading(s) of a dancer.
 - f In the event of a couple winning the Class A National Championship in that age division, they are automatically upgraded in that division, provided there were at least three (3) couples competing.
- 18.4 In Juvenile, Junior, Youth and Adult Age divisions, where in a partnership the age of each dancer comes under separate divisions, the age is taken of the older dancer to determine for which division the couple is eligible.
- 18.5 Juvenile and Junior age group is determined as per their age at the start of the Calendar year and remain so for that current Calendar year. However, a dancer may elect to take their age group Birthday change within the year and in so doing must notify the Registrar of Council
- 18.6 Masters 1 age group; One partner must have reached his or her 35th Birthday or more. Their partner must have reached her or his 30th Birthday.
- 18.7 Masters 2 age group; One partner must have reached his or her 50th Birthday or more. Their partner must have reached her or his 45th Birthday.
- 18.8 If a couple reach Level 3 or above they cannot dance below Level 2 in the next age group in the section and style concerned. The exception is at Masters Level - a dancer will automatically carry their current Masters 1 levels in all styles to Masters 2 age group when first eligible to dance this age division.

19 LEVELS AND GRADING

- 19.1 In Juvenile and Junior Age Divisions there shall be four levels.
- Level 1 - One Dance
 - Level 2 - Two Dance
 - Level 3 - Three Dance
 - Level 4 - Three or Four Dance
- 19.2 In Youth, Adult, Master 1 and Master 2 Age Divisions there shall be five grades levels. (Note: Youth & Master Events are non-obligatory).
- Level 1 - One Dance
 - Level 2 - Two Dance
 - Level 3 - Three Dance
 - Level 4 - Four Dance
 - Level 5 - Four or Five Dance

- 19.3 Preliminary events may be held in any age division.
- a These shall be one dance competitions open to dancers who have not won a competition of any class in any age division in that dance.
 - b Any dancer, who wins a Level 1 or higher event, shall not be eligible to compete in Preliminary Events in that style (Standard, Latin, New Vogue, and Classical Sequence).
 - c Preliminary Events are not to be considered a Level but only as an introduction to the dance floor.
 - d They may be divided into sections so that the male/female may dance in different sections with different partners.
 - e Only the Preliminary dancer is to be judged. However, they may be partnered by an Amateur dancer of any level.
 - f For elevation, there must be at least 3 competitors take the floor.
- 19.4 Open events are non-upgrading and open to all competitors in their respective age divisions or as otherwise advised in the organisers conditions of entry and event entry programme.
- a It is the organisers discretion to hold Open events, and the organisers may restrict entries to any Open event as advised in the conditions of entry and entry programme.
 - b Open events in each age division may comprise either single or multiple dances as listed on the entry programme.
 - c In both Class A and B Competitions Combined style events in all graded age divisions are classified as Open Events.
 - i Combined style events are: - Graded events that combine dances of more than one style. e.g. 10 Dance events that combine 5 Standard and 5 Latin Dances.
- 19.5 Professional is both a division and a grade.

20 UPGRADING

- 20.1 In all age divisions, and in all levels, a win in a Class A event automatically upgrades a dancer to the next level provided there were at least three couples competing.
- a In Conjointly run Closed and Open events: The winner of a Class A New Zealand Closed Title, regardless of overall placing in the open event shall be automatically upgraded to the next level provided there were at least three (3) couples competing.
- 20.2 In Class B Events the following conditions apply towards upgrading.
- a There must be a minimum of four (4) couples in an event to affect grading.
 - b Subject to 20.2(a) above, the winning of an event shall give the winning couple one win.
 - i In Levels 1 and 2: Achieving 3 wins in that style and grade, will upgrade the dancer to the next level in that style.
 - ii In Levels 3 and 4: Achieving 6 wins in that style and grade, will upgrade the dancer to the next level in that style
 - c Subject to 20.2(a) above the winning of a level higher than the level of the couple, upgrades that couple to that higher level in that style.
 - d A win in an Open event does not affect grading.

- 20.3 When a dancer's grading changes due to a win at a recognised Council event or competition, the Registrar will update Council's Registration records to show the new grading.
- 20.4 Dancers who upgrade themselves to a higher level or age division must notify the Registrar before dancing in that level or age division.
- 20.5 Competitors may only dance in events of their own official level and one level higher in each style.
- 20.6 The grading of a dancer may be different in the different branches - Standard, Latin, New Vogue, and Classical Sequence.
- 20.7 Registered Dancers may request a downgrade of their level or recorded number of wins by application to the secretary.
- 20.8 The winning of an event in any Class A or B competition affects the level of the dancer(s) concerned as from the end of the Class A or B competition at which the event was won.
- 20.9 The levels for all Class A or B competitions will be those held by the dancers concerned on the day of commencement of the Class A or B competition that they are competing in.
- 20.10 Where a new partnership is formed by an Amateur couple, the grading of that couple shall be the previous grading and wins of the most advanced partner.
 - a Either member of this new partnership may relegate one level at the time of forming the new partnership.
- 20.11 Only one partner is allowed in each style in any one A or B Class competition.
- 20.12 The Registrar may ask Council to review a couple's grading levels.
 - a Council has the right to elevate such a couple if it so wishes.
 - b This elevation will take effect from 14 days after the Registrar has notified the dancers in writing.
- 20.13 A win at any Masters Games Competition event shall have no effect on the dancers' Grading Level(s).

21 SPECIAL RULES FOR PROFESSIONAL WITH AMATEUR COMPETITIONS

- 21.1 Not open to any Amateur Teacher, or any person teaching Competitive Dance as defined under NZBDC rules who is not a registered Professional.
- 21.2 Professional with Amateur competitions may offer any of the following divisions either together or separately:
 - a Professional with a non-Registered Amateur dancer - in a separate or merged category by age or ability.
 - b Professional with a Registered Amateur dancer - in any Council recognised age division or grade.
- 21.3 Dress codes for 21.2(b) above to be as per rules Adult Dress Code or appropriate attire for the style of dance. Dress for Professionals and non-registered dancers to be appropriate attire for the style being danced.
- 21.4 Open syllabus for all categories.
- 21.5 Organisers have the right to restrict 21.3 and or 21.4 at their discretion. Any restrictions must be stipulated on their entry program.
- 21.6 These Professional with Amateur competitions are not to affect the Amateur dancers' status or grading levels.

22 SPECIAL RULES FOR ARTISTIC DANCE COMPETITIONS

22.1 Definition of an Artistic Dance Discipline:

- a Artistic Dance is a discipline where dancers have the possibility to choreograph a performance to their own music, and dance on their own in the final.

22.2 The evaluation and placing of such performance is based on a Technical and an Artistic merit.

22.3 There will be 5 Competition Dance Divisions:

- a Solo Dancing
- b Synchronized Shadow dancing
- c Dance Show
- d One Dance Competitions
- e Street Dance competitions

22.4 In all Competition Dance Divisions the Age Divisions will be

- a Juveniles under 12 years
- b Juniors 12-15 years
- c Youth 16-20 years
- d Adults 21 years and over
- e In the case of teams, some relaxation in the age group is allowed at the discretion of the Organiser
- f No dancer may dance below their age to dance in a younger Age Division.

22.5 Competition styles

- a Latin American style (International Samba, Cha-cha-cha, Rumba, Paso Doble, Jive).
- b Ballroom style (International Slow Waltz, Tango, Slow foxtrot, Viennese Waltz, Quickstep).
- c Caribbean style (Salsa, Bachata, Merengue)
- d Swing dance style (Free Swing dance, Jitterbug, Boogie Woogie, Lindy Hop, West Coast Swing, Bugg).
- e American Smooth style
- f American Rhythm style
- g Traditional couple dance style (Quick Waltz, Polka, Schottische, Mazurka, Rhythm Foxtrot, Peabody, Argentine Tango, Milonga, Tango Waltz, Discofox, Hustle, Mambo, Lambada/Zouk, Brazilian Samba, Cumbia, New Vogue, Modern Sequence, Italian Liscio and other possible couple dances).
- h Traditional group dance style (Banghra dance, Bollywood, Oriental Belly dance, Flamenco, Hungarian Czardas and many more National Folklore or traditional group dances).

- i Free style /All the above standing styles are possible.
- i It is not allowed to participate in a competition in any of the above standing special styles using the same choreography and/or music and/or clothing and participate in the Free style at the same event.
- j Disco Dance Style (Disco dance)
- k Hip Hop style (Hip Hop)
- l Urban Street Dance Fusion style (Free Street Dance style where Breakdance, Electric, Robot, New style, New school, Crumping, Clowning, Locking, Popping, Boogaloo and Whacking. House and Techno and Disco-Dance floor and Dance Hall are dances that could be a part of the Urban Street Dance Fusion).

22.6 Categories

- a Solo female
- b Solo male
- c Duos female-female
- d Duos male-male
- e Couples (male-female)
- f Trios 3 dancers
- g Small teams 4-8 dancers
- h Large teams 9-16 dancers
- i Show cases more than 16 dancers

22.7 Definitions

- a A couple is defined as one male and one female dancer.
- b A duo is defined as two persons of the same gender.
- c A Trio is defined as three dancers in the following combinations.
 - i Three female
 - ii Three male
 - iii Two female & one male
 - iv Two male & one female

22.8 Competitive use shall be as per the guidelines contained in Appendix 8.

23 SPECIAL RULES FOR SHOWDANCE COMPETITIONS

- 23.1 Organisers of competitions can combine dance styles in one open event or separate them by dance style.
- 23.2 Show Dance events can be open to all ages or separated by Competitive Dance age divisions.
- 23.3 Dance styles include:
- a In Ballroom Show Dance events the dances must be selected from one up to all of the five regular Standard dances.
 - b In Latin American Show Dance events the dances must be selected from one up to all of the five regular Latin-American competition dances.
 - c In New Vogue Show Dance events the dances must be selected from one up to all eighteen regular competition dances.
 - d In Classical Sequence Show Dance events the dances must be selected from one up to twenty four regular competition dances.
 - e Adjudicators must be qualified in all the styles being danced on the day.
- 23.4 Elements from other dances may be used to enrich and complete the choreography, as long as the chosen competition dances cover a minimum of 75% of the entire show.
- 23.5 Dancers must show the same show and choreography and use the same music throughout their participation in the competition.
- 23.6 Music must be the same throughout the competition.
- 23.7 The time of the show music must be between 2.45 and 3.30 minutes. The time limit must not be exceeded under any circumstances.
- a Exceeding a time limit leads to direct disqualification.
- 23.8 In the Ballroom Show Dance Section the following minimum hold is required:
- a The man holds with his left hand the lady's right hand.
 - b The man places his right hand on the lady's back.
 - c Any deviation from the hold is only allowed for 20 seconds for any one time. Once a couple has deviated from the normal hold, the dancers must maintain the retaken hold for at least fifteen seconds, before they can deviate again.
 - d The maximum amount of possible deviations during a Ballroom Show Dance is four times, excluding the beginning and the end.
 - e Due to the normal build-up of music, a piece of 20 seconds is allowed, before they have to take the hold.
 - f The same applies to the end of the show, where they can release the hold from 20 seconds prior to the finish.
- 23.9 Three lifts are permitted for the whole performance.
- a These can be performed anywhere in the show.
 - b Each lift must not exceed fifteen seconds. Rule 23.4 is also in full use in case of any lift being fulfilled.

- 23.10 No props are permitted during entrance, performance and exit.
- 23.11 Choice of dress for man and lady can suit and compliment the theme of the show, but must be in Ballroom or Latin Style.
- 23.12 Lighting will be the same for all competitors.
- 23.13 The couples will walk onto the floor with the period not to exceed fifteen seconds.
- 23.14 At the conclusion of the actual performance, the couples may take their bows, and walk off the floor with a period not to exceed 30 seconds. For the exit the couples can use music.
- a The time length of the exit music is strictly limited to the same 30 seconds.
- 23.15 During entrance, performance and exit the couple must be alone on the floor.
- 23.16 For the final round two (2) marks will be given for each show and will be based on adjudicating each performing couple individually and not by comparison:
- a Technical Merit (The technical quality of the dancing)
- b Artistic Impression
- i Choreography. Is it used to express the music to its fullest extent? Is it using the theme of the music if there is any? Are there clever and musically related ideas used in the choreography?
- ii Originality of the idea. Related to music? Related to choreography to the particular music? Related to theme ideas (choreographically, performance, choice of dress)?
- iii Entertainment related to the public.
- 23.17 The range of the marks must be from 4.0 up to 6.0 as the best mark.
- 23.18 Two couples or more cannot have identical marks.
- 23.19 The two sets of marks will be added together by the Scrutineer and a placing allocated to each couple from each adjudicator, with the highest total receiving first place, etc., i.e. each adjudicator's combined marks converted into placings.
- 23.20 In the event of a tie on the Adjudicator's marking sheet, the better A-Note decides the result.
- 23.21 In case of visual marking, only the A and B-Notes will be shown.
- 23.22 After the individual Adjudicators results have been allocated the Skating System must be used.
- 23.23 The above marking system will apply to the Final Round only.

24 APPROVED DRESS

- 24.1 The following shall apply for all approved competitions (excluding Artistic dance and Showdance Competitions where the approved dress shall be as prescribed in their special Rules).
- 24.2 Juvenile Division
- a Juvenile competitors are required to comply with separate dress restrictions as set out in Appendix 6.
- 24.3 Junior Division
- a For Standard, New Vogue, Classical Sequence:
 - i Boys - Dress shirt and trousers or suitable Street Attire, including suit jacket.
 - ii Junior boys are not permitted to wear a tail coat or costumes with tails attached.
 - iii Girls - Suitable competition dress or suitable dress.
 - b For Latin American
 - i Boys - Current Latin American Style.
 - ii Junior boys are not permitted to wear a tail coat or costumes with tails attached.
 - iii Girl - Approved Latin American Style Dress.
- 24.4 Youth, Adults, Masters and Professional Divisions
- a For Standard, New Vogue, Classical Sequence:
 - i Men - White bowtie and Tails or Lounge Jacket and long Black Tie or White Bow tie.
 - ii Lady - Suitable competition dress.
 - b At organiser's discretion - optional dress for Preliminary, Youth, and Level 1 and Level 2 Events.
 - i Men - Suitable Street Attire.
 - ii Lady - Suitable dress.
 - c For Latin American
 - i Men - Current Latin American Style.
 - ii Lady - Approved Latin American Style Dress.
 - d At organiser's discretion - optional dress for Preliminary, Youth, and Level 1 and Level 2 Events.
 - i Men - Suitable Street Attire.
 - ii Lady - Suitable Dress.
- 24.5 Latin American dress restriction for all age divisions.
- a The buttocks of the female partners must be covered at all times as a minimum.
 - b Tangas and G-strings are not allowed.
- 24.6 Advertising of up two sponsors per couple on competition dress is permitted up to 40 square cm for each sponsor.
- a The place of the advertising is on the waist, chest or sleeves.
 - b The sponsorship can be either on the man's or lady's costume or one sponsor on each.
- 24.7 Advertising on competition numbers is limited to 20% of the size of the competition number.

25 PARTICIPATION IN INTERNATIONAL CHAMPIONSHIPS

- 25.1 No competitor or adjudicator shall participate in an International Championship as representing New Zealand or a New Zealand Association, unless nominated and approved by Council to represent New Zealand.
- 25.2 The nomination/selection of New Zealand Professional Representative Couples and of New Zealand Amateur Representative Couples shall be the sole prerogative of Council.
- 25.3 All couples representing New Zealand must be sanctioned by Council.

26 ADJUDICATORS FOR COMPETITIONS IN NEW ZEALAND

Adjudicators for competitions in New Zealand shall be as follows:

- 26.1 Class A:
- a There shall be an uneven number of adjudicators with a minimum of five, except where an overseas adjudicator or adjudicators are engaged.
 - b An overseas adjudicator may adjudicate alone or be joined by a New Zealand adjudicator or adjudicators.
 - c All adjudicators must hold Licentiate or higher qualification of a Council recognised Professional Association in the style they are adjudicating.
 - d New Zealand adjudicators must be registered with the NZBDC.
 - e The qualification of adjudicators from other countries when adjudicating in New Zealand shall be a minimum of the NZ equivalent qualification
- 26.2 Class B:
- a There shall be either a minimum of three local adjudicators or one visiting adjudicator.
 - i It is permissible, where only one couple has entered for an event and only one couple is on the floor competing, to have only one Adjudicator - for the purpose of marking the couple 'first' in that event.
 - b All adjudicators must hold at least an associate membership qualification of a recognised Professional Association in the style they are adjudicating.
 - c New Zealand adjudicators must be registered with the NZBDC.
 - d Adjudicators, when adjudicating novelty events, must be qualified in all styles being danced in that event.
 - e The qualification of adjudicators from other countries when adjudicating in New Zealand shall be a minimum of the New Zealand equivalent qualification.
- 26.3 At all Class A or Class B competitions the names of the adjudicators must be announced or published in any Programme.
- 26.4 At all competitions, a Chairman of Adjudicators shall be appointed and such appointment shall be publicly announced and/or published in any program.

27 REQUIREMENTS FOR ADJUDICATION

- 27.1 In order for a Qualified Professional to Adjudicate in New Zealand that Professional must have registered and been accepted by Council for an Adjudicators Licence for that Calendar year of the competition including completing, to Councils satisfaction, any Professional Development assigned by Council to become a Licenced Adjudicator for that Calendar year.
- 27.2 An adjudicator must retire from the panel of an event on any occasion when he has a member of his immediate family dancing in that event.
- a Immediate family is defined as first cousin or closer.
- 27.3 Where the adjudicator believes that they have a perceived conflict of interest in adjudicating a competitor on the floor due to a relationship outside of rule 27.2 above, it is their responsibility to retire from the panel and notify the Chairperson of Adjudicators. Should the Chairperson of Adjudicators recognise a perceived conflict of interest between an Adjudicator and competitor/s the Chairperson will remove that Adjudicator from the Event.
- 27.4 No adjudicator may adjudicate alone in any event in which he or she has pupils competing. (Note: This rule refers to “dancing in that event” and therefore also applies to those partnering a competitor. I.e. Preliminary & Partnership excluded events).
- 27.5 Any competitor entering a competition held under these rules must accept as final the verdict of the adjudicators and their individual markings, and no appeal can be made to Council or elsewhere except where it can be shown that actual markings have been incorrectly interpreted. Such appeal can only be heard by the Chairman of Adjudicators.
- 27.6 Should it be discovered from a perusal of the markings that any one adjudicator has been at variance with his fellow adjudicators, the matter shall be reported to the Chairman of Adjudicators by the Scrutineers direct. The Chairman of Adjudicators may report the matter to Council.
- 27.7 Adjudicators agree to follow the Adjudicators code of conduct (Appendix 9).
- 27.8 Implementation of disqualification
- a Adjudicators observing any infringement must mark 'D' against the competitors 'number. A brief description of the infringement must be noted.
- i There is no requirement to mark a Competitor last (or not into the next round) solely on observing an infringement. Adjudicators should mark the couple on the merit of their performance.
- b If two or more 'D's are recorded against a competitor or one 'D' where a sole judge is used, the Chairman or Organiser, must inform the competitor concerned and the adjudicators of the infringement before the next round.
- c If this or any other infringement is repeated in subsequent rounds and is reported by more than one adjudicator, or in the case of Sole judge by that adjudicator, the marks of the competitor in that dance and in that round must be deleted by the Chairman of Adjudicators.

28 RESPONSIBILITY OF SCRUTINEERS

- 28.1 It is the Scrutineers responsibility for the correct recording of the marks and the implementation of the "Skating System" of marking finals.
- 28.2 It is their responsibility to report any disqualifications in the form of a "D" marked on an adjudicator's sheets to the chairman of adjudicators.
- a In the Chairman's absence this will be reported to the organiser.
 - b In the final round, if more than one adjudicator marks 'D' against any competitors, those competitors must be placed last in that dance by the Scrutineers AFTER advising the Chairman of Adjudicators.
 - c All such disqualifications must be noted on the Scrutineers marking sheet.
- 28.3 The Scrutineers are required to report to the Chairman any adjudicator whose marks are at variance with the rest of the adjudicators and it is the Chairman's responsibility to report on the matter to Council if deemed appropriate.
- 28.4 Scrutineers will ensure that the results and marks for an event are not divulged until they are handed over to the organiser
- 28.5 Scrutineers are not allowed to act as Chairman and at all times the Chairman and Scrutineers will act in conjunction with each other.

29 CHAIRPERSON OF ADJUDICATORS

- 29.1 The Chairperson of Adjudicators is appointed by the organiser of a competition.
- 29.2 The Chairperson is responsible to the Organiser for overseeing the appointed Adjudicators and their marking of competitors and events in accordance with the current rules of NZBDC pertaining to competitions.
- 29.3 The Chairperson of Adjudicators is responsible for the correct interpretation of the marks. It is his duty to inspect the marks after each event and to agree with the organiser(s), the number of couples to be passed forward to semi-finals and finals.
- 29.4 To be able to act as a Chairperson of Adjudicators for competitions approved NZBDC Rules the Chairman must meet the following criteria.
- a Registered and fully paid up as a Qualified Professional with the NZBDC.
 - b To have passed by examination and hold a certificate as a qualified Scrutineer with a Society recognised by Council.
 - c Qualified with an approved NZBDC recognised Professional body to the level required for the class of the event.
 - i Class A: Hold a recognised Professional qualification to Licentiate level in all the styles being judged at the competition for which he has been appointed as Chairman.
 - ii Class B: Qualified in at least one style to Licentiate level.
 - iii All Classes: Hold a current Adjudicators Licence.
- 29.5 The Chairman must ensure that the appointment has either been publicly announced or declared in the competition program.
- 29.6 The Chairman must ensure that all of the adjudicators as appointed by the organiser hold a qualification to adjudicate the style and class of championship for which they have been appointed and that they are currently registered as a qualified Professional with the NZBDC.
- a Proof of registration will be the production of a relevant receipt from the NZBDC Registrar.
 - b Overseas adjudicators must be able to produce a relevant Professional registration from their country of origin.
 - c New Professional qualifications are not acceptable until such times they have been approved by The Secretary to Council and included in Councils Registration Records.
- 29.7 The Chairperson will ascertain that all adjudicators are available prior to the commencement of the competition and also prior to the times that they are required for their respective events.
- a In the event that an adjudicator is not present or unable to judge for whatever reason the Chairperson of Adjudicators will in conjunction with the organiser appoint a replacement for the duration or part of the competition.
- 29.8 The Chairperson will ensure that the adjudicators comply with the “Adjudicators Code of Ethics” at all times and report any non-compliance to the adjudicator concerned.
- 29.9 The Chairperson will ensure that the music for each and every dance is suitable for and the tempi in accordance with that set out for the dance concerned in Appendix 3 of Council rule book. He will report any variances to the person playing the music and may request replacement music if deemed necessary.

- 29.10 The Chairperson will ensure that the competitors comply with the relevant dress codes as detailed in Council rule book and report any non-compliance to the dancer concerned. He may take any action necessary to ensure compliance with the code.
- 29.11 The Chairperson is responsible for the correct interpretation of the marks and will inspect the marks after each round and agree with the organiser the number to be passed through to the next round.
- 29.12 In conjunction with the organiser he will decide the number of heats in each round and the number of couples in the final.
- a It should be aimed at having not more than six couples in a final with a maximum of eight couples. Where the number to be recalled exceeds eight there will be another semi-final
 - b Where the number of couples exceeds 16 in the first round then there will be at least one round, one semi-final and a final. Where the number exceeds 25, he will ensure that there are at least two rounds, a semi-final and a final for the event.
 - c The Chairperson must ensure that all adjudicators recall the required number of competitors in each round as agreed with the organiser.
- 29.13 In finals he will ensure that the adjudicators have marked all couples in their order of preference.
- a Where there are any omissions or errors they will get the adjudicator concerned to correct them and to initial any changes.
 - b The Chairperson MAY NOT alter, add to or correct an error on an adjudicator's sheet but must get the adjudicator concerned to correct the error and sign the correction.
 - c In the absence of the Chairperson the Scrutineer may approach the organiser or the adjudicator concerned to get the matter corrected.
- 29.14 The Chairperson will see that no couple is passed through to a later round without having competed in the initial rounds.
- a This does not apply in A Class Championships if seeding is allowed.
- 29.15 The Chairperson will disqualify a couple/dancer, if he deems it appropriate, if they leave the dance floor before the completion of the event for any reason whatever.
- a This does not apply where heats and semi- finals are run as alternate heats.
- 29.16 The Chairperson of Adjudicators, where they have identified there is either a real or perceived 'conflict of interest' with the adjudicator panel has the authority to take appropriate action, deemed necessary at the time.
- 29.17 He will also ensure that the dancers dance the different rhythms in an internationally accepted format for the dance concerned or they may be disqualified.
- 29.18 The Chairperson and Scrutineers will ensure that the results and marks for an event are not divulged until they are handed over to the Organiser.
- 29.19 The Chairperson may not act as Scrutineer but his position as Chairperson may be additional to his role as an Adjudicator.
- 29.20 A dancer's/couple's right to enter and dance in preliminary, partnership excluded, novelty or graded competitions is to be determined by the Organiser according to Council rules and the registration status, records and grades as recorded by NZBDC. If the Chairman notices or is informed of an infringement in this matter he will refer it to the organiser who will make a decision in the matter and report any changes to results etc to Council so that any Council records of the results can be amended.

- 29.21 The Chairperson shall direct the members of the Adjudicating Panel as to their responsibilities pertaining to events that have special conditions such as Approved syllabus.
- 29.22 Should any dancer/couple or person submit a written appeal as to the interpretation of the marks then the Chairperson will answer to this appeal and his decision will be the one and only decision. His decision will be final.
- 29.23 All other infringements must be in writing to the organiser who will submit them to the Secretary of Council for a decision.
- 29.24 Upon application to the Council Secretary and subsequent approval by Council by an Organiser, a competition may proceed with a non-qualified Chairperson of Adjudicators if a Qualified Chairperson cannot attend due to unforeseen circumstances. A non-qualified Chairperson of Adjudicator must be generally recognised as an Adjudicator with suitable experience and integrity.

30 CRITERIA AND PROCESS FOR OBJECTIONS

- 30.1 An objection regarding a competitor's eligibility to take part in any particular event must be lodged, in writing, with the organiser of the competition.
- 30.2 The complainant must provide his full name, address, and if applicable, registration number when laying the complaint.
- 30.3 Should the competitor complained against not admit to the objection, the organiser shall refer the matter as required by Rule 30.4 hereof.
- 30.4 If it is not possible to obtain a decision before the event, the competitor complained against shall be permitted to dance in the competition on the clear understanding that any prize which may be won will be withheld until a final decision is confirmed.
- 30.5 Should the objection be sustained, the competition results will be adjusted accordingly.
- 30.6 In the event of an objection being lodged before the announcement of any results, the results of the event may be announced but shall be qualified as 'provisional due to an objection'.

31 CRITERIA AND PROCESS FOR DISQUALIFICATIONS

- 31.1 If after a competition it is found that a dancer(s) has broken the rules of Council, the following shall apply:
 - a If the couple concerned were placed 1st, 2nd or 3rd, the Secretary shall notify the organisers of the competition. The Secretary shall notify the couple that they are disqualified giving full details. A copy of this decision is to be supplied to Council. The organisers shall have any prizes awarded passed on to the next placed couple in the event, and will notify the Secretary when this is done.
 - b If the couple concerned have not been placed, the Secretary shall write to them pointing out the offence, also notifying Council.
- 31.2 Any penalty against the couple shall be laid down by Council and shall be governed by the circumstances.
- 31.3 In all cases the couple concerned have the right of appeal to Council.
 - a Such an appeal must be made within 3 months of the date of disqualification and/or imposition of penalty, whichever is the later.
- 31.4 When any couple wins an event, through the disqualification of another couple, this shall not invalidate any placing(s) won by the upgraded couple after the event in which the disqualification took place, but their upgrading will be affected from 14 days after the date of the disqualification.
 - a It is the duty of the Secretary to keep any couple so affected informed.
- 31.5 If any person observes a couple breaking the rules at any competition, he shall inform the Chairman of Adjudicators in writing, on the day. The complainant must give his name, address and full details.
 - a The Secretary shall, if it is found that such complaint is true, act as set out above.

DISCIPLINARY ACTION

32 CRITERIA FOR DISCIPLINARY ACTION

32.1 If any Registrant shall:

- a Wilfully infringe any of the rules set out in the Constitution, or the Dancesport Regulations (or any other regulations set down by Council) of the Council;
- b Be found to be guilty of any conduct which in the reasonable opinion of the Council Disciplinary Committee:
 - i is prejudicial to the interest of Council or its members; or
 - ii is dishonourable conduct or conduct which could bring Competitive Dance, or the Council, into disrepute; or
 - iii renders the Registrant unfit to remain a Registrant;
- c Before any court of law in New Zealand or elsewhere, pleaded guilty to or been found guilty of any criminal offence which has not been set aside on appeal, and which in the opinion of the Council Disciplinary Committee brings or is likely to bring discredit upon Competitive Dance or the Council;

then the Disciplinary Committee shall have power impose such penalties as it deems appropriate, including reprimanding (with or without publication of the Registrant's name), suspend, or expel such Registrant.

33 PROCESS FOR DISCIPLINARY ACTION

- 33.1 Council may on the written application of any Registrant or on its own initiative, form a Disciplinary Committee. The Disciplinary Committee to be of no less than three Trustees (to be made up of at least one Trustee from each Sponsoring Body and one Registrants Representative) to investigate and examine any complaint against any Registrant subject to the jurisdiction of Council where any prima facie cause of complaint referable to the Council appears to exist.
- 33.2 Such a Disciplinary Committee shall be empowered to regulate its own proceedings and shall, within seven days of the hearing, report its findings and decisions (including as to appropriate sanctions) in relation to each matter of complaint to Council.
- 33.3 Any person to whom any complaint is to be the subject of investigation by a Disciplinary Committee shall be given not less than fourteen days' notice, in writing, of the date on which the Disciplinary Committee is to meet and information as to the general nature of the complaint.
- 33.4 The Registrant shall be permitted to attend the meeting in person for the purpose of answering any complaint or allegation made against him and of making any statement by way of explanation for the Disciplinary Committee to consider.
- 33.5 The Registrant may, with the consent of the Disciplinary Committee, be represented by an authorised representative.

- 33.6 If the Registrant fails to attend at the time and place mentioned without reasonable excuse, the charge or complaint shall be heard and dealt with and the Disciplinary Committee will decide on the evidence before it, notwithstanding the Registrant's absence
- 33.7 Any person whose conduct has been the subject of complaint desiring to appeal against any finding or recommendation of a Disciplinary Committee shall upon receipt of notice of its decision thereon formally request an appeal.
- 33.8 The appeal hearing must be held within a further twenty-eight days with the full Council sitting as a review committee.
- 33.9 Council may require any person exercising such a right of appeal under this rule to deposit with Council such sum as Council may determine in each case, to contribute towards the expenses of the appeal. Such deposit is refundable if the appeal is upheld.
- 33.10 All rulings and decisions of Council must be strictly adhered to in all aspects and any person breaking or amending such rulings or decisions without approval of Council, either willingly or unwittingly, may be penalised by fine or suspension for a period determined by Council. This will be reciprocated by the World Dance Council in accordance with World Dance Council Rule 4- Suspension Reciprocal Arrangements.

The Following Appendices provide further information in support of the Rules and should not be read in isolation of the Rules.

Appendix 1

NZBDC FEE STRUCTURE

Current fees applicable to all applications, subscriptions and registrations covered by the Official rules and Regulations of the NZBDC.

Payment of any of the Amateur Fees from 4 to 9 include the Fees for 2 & 3.

Payment of a Professional Registered Adjudicator Fee is in addition to the Professional Qualified Fee

Registrant Fees		
1	Affiliated (Non-Dancer or Professional)	\$15.00
2	Amateur Artistic Dancer (All Ages)	\$15.00
3	Amateur Dancer in Pro/Am or Am/Am Events only	\$10.00
4	Amateur Juvenile/Junior	\$30.00
5	Amateur Adult	\$60.00
6	Professional Qualified	\$65.00
7	Professional Registered Adjudicator	\$0.00
8	Professional Unqualified	\$70.00
9	Amateur Dancer Teaching Application Fee	\$50.00
10	Amateur Reinstatement Application Fee	\$200.00
11	Formation Team – per competition	\$20.00

Competition Fees	
Class A Competition Fee	\$50.00
Class B Competition Fee	\$30.00
New Event Fee	\$200.00

Appendix 2

NZBDC PRIVACY POLICY

Privacy Statement

The collection, use, storage, disclosure and correction of personal information by Council is governed by the Privacy Act 1993. 'Personal information' means information about an identifiable individual. Council complies with the obligations of this Act.

Council collects, stores, uses and discloses personal information about individuals in the following circumstances:

Collection of information

Personal information given by applicants for Council registration

Email or other information collected in connection with registrations, competitions, enquiries Online forms, other written information provided by registrants, competition organisers, dance organisations or individuals.

Council uses this information for system administration tasks to maintain an accurate database of information relevant to an individual's grading, dancing and status and to comply with the rules of the Council.

In the event of an investigation, Council, a law enforcement agency or other government agency may exercise its legal authority to inspect relevant database information.

Disclosure of Personal Information

The purpose of information collected is to be used to ensure compliance to Council rules. As such, details as below may be shared with third party groups. Specifically these third party groups are: authorised Council competition organisers and officials, to ensure compliance to the rules.

- Your full name
- Registration number
- Current grades, including recorded wins in each grade,
- Age division(s) eligible to dance in
- Studio(s) you have Registered with (as first point of contact)

On a dispute of eligibility for a dancer or couples to compete in age restricted events, the date of birth of the disputed dancer or couples may be provided to the Chairperson of adjudicators of that competition to resolve the dispute.

Personal contact information (i.e. email, address, phone number) will not be shared with third party groups or individuals.

- a This excludes readily available information already in the public domain, (e.g. Professional contact details advertised as point of contact for services) or information provided to Council as a preferred contact medium, (i.e. email address phone/ fax number) for competition enquiry's, entries, etc.

- b On written/email request, overseas registration or competition administration or organisers may have details you have provided on their entry forms verified. - Registrants will be notified by email should verification be given.

Outside the provisions provided above, personal information held by Council will only be disclosed to third parties with your consent unless Council is obliged to disclose information in certain circumstances set out in the Privacy Act 1993 or by order of any Court or Tribunal of competent jurisdiction.

If at any stage you provide us with your email address either as part of a message or by completing a form, we will only use your email address for the purposes for which it was provided, including the provision to update you with information relevant to the business of Council. We will not subscribe your email address to any external mailing list without your consent.

External sites that are linked to or from Council website are generally not under the control or responsibility of Council, and you are advised to review their privacy statement.

External links are provided as a service to users. Council does not accept any responsibility for the accuracy or content of those sites.

Complaint or concern procedure

We understand your personal information is important, and we are committed to protecting your privacy. If at any time you believe the information held by Council is inaccurate or you wish to view information held about you on Council database please contact the Council Privacy Officer (c/- the Secretary).

Should you wish to raise a complaint about the use, collection, storage or disclosure of your information, this needs to be done in writing to the NZBDC Council Privacy officer. (c/- the Secretary).

Appendix 3

DANCES AND TEMPI FOR STANDARD, LATIN, NEW VOGUE AND CLASSICAL SEQUENCE STYLES

STANDARD

Waltz	(28-29)
Tango	(31-32)
Slow Foxtrot	(28)
Quickstep	(50)
Viennese Waltz	(58)

LATIN

Cha Cha Cha	(30)
Samba	(50)
Rumba	(24-26)
Paso Doble	(60)
Jive	(40-42)

CLASSICAL SEQUENCE

Lilac Waltz	(44)
Old Time Waltz	(42)
Veleta	(42)
Waltz Camay	(42)
Fylde Waltz	(40)
Royal Empress Tango	(32)
Lola Tango	(32)
Tango Solair	(32)
Tango Serida	(32)
Tango Magenta	(32)
Balmoral Blues	(30)
Brittania Saunter	(28)
Saunter Reve	(28)
Gainsborough Glide	(24)
Latchford Schottische	(24)
Wedgewood Blue Gavotte	(24)
La Mascotte	(24)
Mayfair Quickstep	(48)
Boston Two Step	(48)
Military Two Step	(48)
Rialto Two Step	(48)
Liberty Two Step	(48)
Waverly Two Step	(48)
Premier Two Step	(44)

NEW VOGUE

Twilight Waltz	(52)
Swing Waltz	(50)
Lucille Waltz	(48)
Parma Waltz	(48)
Tracie Leigh Waltz	(50)
Pride of Erin	(50)
Charmaine	(28)
Merrilyn	(28)
Excelsior Schottische	(28)
Barclay Blues	(28)
Carousel	(28)
La Bomba	(32)
Tangoette	(32)
Camelia Tango	(32)
Tango Terrific	(32)
Gypsy Tap	(53)
Evening Three Step	(53)
Canadian Three Step	(53)

Notes: Tempo represented in Bars Per Minute. A tolerance of +/- 1 BPM is permitted

Appendix 4

TECHNIQUE PUBLICATIONS ACCEPTABLE FOR NEW VOGUE DANCES

- 1) 'New Vogue Sequence Dancing'. Neville Boyd
- 2) 'Revised Technique of the New Vogue Championship Dances'. R. Hesketh

Appendix 5

ACCEPTED TECHNIQUE PUBLICATIONS are:

STANDARD

The Approved Technique Books for the Syllabus are

1. The Ballroom Technique – Imperial Society of Teachers of Dancing
2. The Technique of Ballroom Dancing – Guy Howard
3. The Viennese Waltz Technique – Imperial Society of Teachers of Dancing
4. The Viennese Waltz – Neville Boyd

APPROVED SYLLABUS

STANDARD

Juvenile all Levels

Level 1 for the following – Junior, Youth, Adult, Masters 1 and Masters 2

- 1) The following rules apply to all dances.
 - a Whole figures or parts of figures may be used as precedes and follows only where stated in the technique books.
 - b Only the timing/rhythm as defined in the technical references is to be used.
 - c Figures, which do not basically commence or finish in promenade position may be used in this manner only where stated in the technique books.
 - d Only figures listed on the approved syllabus can be used as precedes or follows.

Waltz

1	Closed Change	18	Cross Hesitation
2	Natural Turn	19	Wing
3	Reverse Turn	20	Closed Wing
4	Natural Spin Turn	21	Outside Spin
5	Whisk	22	Drag Hesitation
6	Chasse from Promenade Position	23	Backward Lock
7	Outside Change	24	Weave from Promenade Position
8	Natural Hesitation Change	25	Turning Lock to Left
9	Reverse Corte	26	Turning Lock to Right
10	Double Reverse Spin	27	Open Impetus Turn
11	Back Whisk	28	Left Whisk
12	Progressive Chasse to Right	29	Contra Check
13	Basic Weave	30	Fallaway Reverse and Slip Pivot
14	Reverse Pivot	31	Fallaway Whisk

15	Closed Impetus Turn	32	Hover Corte
16	Closed Telemark	33	Fallaway Natural Turn
17	Open Telemark	34	Running Spin Turn

Viennese Waltz

1	Natural Turn	6	Backward Change Steps - Reverse to Natural
2	Reverse Turn	7	Reverse Fleckerel
3	Forward Change Steps - Natural to Reverse	8	Natural Fleckerel
4	Forward Change Steps - Reverse to Natural	9	Contra Check
5	Backward Change Steps - Natural to Reverse		

Tango

1	Forward Walk on Left Foot or Right Foot	15	Four Step
2	Progressive Side Step	16	Back Open Promenade
3	Progressive Link	17	Outside Swivel. Methods One and Two
4	Closed Promenade	18	Reverse Outside Swivel. Methods Three and Four
5	Rock Turn	19	Fallaway Promenade
6	Open Reverse Turn, Lady Outside (Closed or Open Finish)	20	Four Step Change
7	Back Corte	21	Brush Tap
8	Open Reverse Turn, Lady in Line	22	Fallaway Four Step
9	Progressive Side Step Reverse Turn	23	Oversway
10	Open Promenade	24	Basic Reverse Turn
11	Rock Back On Right Foot or Left Foot	25	The Chase
12	Natural Twist Turn	26	Fallaway Reverse and Slip pivot
13	Natural Promenade Turn	27	Five Step
14	Promenade Link	28	Contra Check

Foxtrot

1	Feather Step	19	Weave from Promenade Position.
2	Three Step.	20	Reverse Wave
3	Natural Turn.	21	Natural Twist Turn
4	Reverse Turn	22	Natural Twist Turn with Natural Weave Ending
5	Closed Impetus and Feather Finish	23	Natural Twist Turn with Closed Impetus and Feather Finish Ending
6	Natural Weave	24	Natural Twist Turn with Open Impetus Ending
7	Change of Direction	25	Curved Feather
8	Basic Weave	26	Back Feather
9	Closed Telemark	27	Double Reverse Spin
10	Open Telemark and Feather Ending	28	Natural Zig-Zag from Promenade Position
11	Top Spin	29	Fallaway Reverse Slip Pivot

12	Hover Feather	30	Natural Hover Telemark
13	Hover Telemark	31	Bounce Fallaway with Weave Ending
14	Hover Telemark to Promenade Position	32	Quick Natural Weave from PP
15	Natural Telemark	33	Quick Open Reverse Turn
16	Hover Cross	34	Curved Feather from PP
17	Open Telemark, Natural Turn to Outside Swivel and Feather Ending	35	Extended Reverse Wave
18	Open Impetus Turn		

Quickstep

1	Quarter Turn to Right	17	Double Reverse Spin
2	Heel Pivot	18	Quick Open Reverse Turn
3	Natural Turn	19	Fishtail
4	Natural Turn with Hesitation	20	Running Right Turn
5	Natural Pivot Turn	21	Four Quick Run
6	Natural Spin Turn	22	V6
7	Progressive Chasse	23	Closed Telemark
8	Chasse Reverse Turn	24	Cross Swivel
9	Forward Lock	25	Six Quick Run
10	Closed Impetus	26	Rumba Cross
11	Back Lock	27	Tipsy to Right and Left
12	Reverse Pivot	28	Hover Corte
13	Progressive Chasse to Right	29	Passing Natural Turn
14	Tipple Chasse to Right	30	Running Cross Chasse
15	Running Finish	31	Open Impetus
16	Natural Turn and Back Lock		

LATIN AMERICAN

Juvenile all Levels

Level 1 for the following – Junior, Youth, Adult, Masters 1 and Masters 2

- 1) The approved technique books for the syllabus are:
 - a Latin American Dancing - Imperial Society of Teachers of Dancing
 - b The Laird Technique of Latin Dancing - Walter Laird
- 2) The figures are listed using the name shown in the Imperial Society of Teachers of Dancing publications.
- 3) The Walter Laird Technique uses similar figures with a different name and technique. Both are accepted.
- 4) The following rules apply to all dances.
 - a The listed figures may be danced only.
 - b With any of the standardised holds, body positions or variations as listed in the technique books.
 - c May be commenced and finished only in any of the standard positions as listed in the technique books.
 - d Figures may be overturned only if such 'overturn' is listed in the technique books.
 - e Timings may be used only as stated in the technique books.
 - f Only figures listed on the Approved Syllabus can be used as Precedes or Follows

Cha Cha Cha

1	Basic Movements Closed, Open in Place	17	Aida
2	Spot Turns - to R and L	18	Spiral
3	Underarm Turns - to R and L	19	Cuban Break - L Foot, R Foot, Split
4	Switch Turns - to R and L	20	Sweetheart
5	New York – to R and L Side Position	21	Curl
6	Hand to Hand - to R and L Side Position	22	Hip Twist Spiral to R Side Position
7	Fan	23	Opening Out from Reverse Top
8	Alemana	24	Rope Spinning
9	Three Cha Cha Cha's	25	Follow My Leader
10	Natural Top	26	Side Step to L and R
11	Natural Opening Out Movement	27	There and Back to L Side
12	Shoulder to Shoulder - to R and L Side	28	Time Steps
13	Chase	29	Turkish Towel
14	Reverse Top	30	Hockey Stick
15	Cross Basic	31	Foot Changes
16	Hip Twists - Closed, Open, Advanced		

- The variations of the Cha Cha Cha chasses may be danced where applicable.
- Guapacha timing may be used where defined in the technical references.

Samba

1	Basic Movements - natural, reverse, side, alternative	15	Reverse Turn
2	Whisks to L, to R	16	Natural Roll
3	Samba Walks - Promenade, Side and Stationary	17	Corta Jaca
4	Botafogos Travelling Forward	18	Foot Changes
5	Botafogos Travelling Back	19	Plait
6	Botafogos Shadow (Criss Cross)	20	Argentine Crosses
7	Botafogos PP to CPP and Contra	21	Samba Locks
8	Dropped Volta	22	Promenade to Counter Promenade Runs
9	Volta Movements - Travelling	23	Cruzado Walks and Locks
10	Voltas to R and L, Solo Spot, Criss Cross, Shadow Travelling	24	Rolling Off the Arm
11	Maypole, Shadow Circular	25	Three Step Turn for Lady
12	Roundabout to R, to L	26	Rhythm Bounce on LF, on RF
13	Rocks - Closed, Open, Back	27	Reverse Roll
14	Progressive Basic Movement	28	Samba Side Chasses

Rumba

1	Basic Movement - Closed, Open, In Place Alternative	17	Shoulder to Shoulder L side or R side
2	Progressive Walks Forward or Back	18	Reverse Top
3	Forward in R Shadow (kiki)	19	Aida
4	Forward in R or L Side Position	20	Hip Twists - Closed, Open, Advanced
5	Spot Turns to L or R	21	Spiral
6	Switch Turns to R or L	22	Cuban Rocks
7	Under Arm Turns R or L	23	Opening out to R and L
8	New York to L Side or R Side Position	24	Curl
9	Hand to Hand to R side, to L side	25	Opening out from Reverse Top
10	Alemana	26	Sliding Doors
11	Fan	27	Rope Spinning
12	Hockey Stick	28	Three Alemana"s
13	Natural Top	29	Continuous Hip Twists
14	Natural Opening Movement	30	Circular Hip Twists
15	Side Step to R or L	31	Fencing
16	Cucarachas RF or LF	32	Three Threes

Paso Doble

1	Basic Movement	19	Methods of Changing Feet
2	Sur Place	20	Left Foot Variation
3	Appel	21	Coup de Pique
4	Chases to R and L (including Elevations)	22	Drag
5	Deplacements	23	Twist Turn
6	Attack	24	Twists
7	Separation	25	La Passe
8	Huit	26	Banderillas

9	Promenade to Counter Promenade	27	Falloway Reverse Turn
10	Promenade Position	28	Open Telemark
11	Promenade Close	29	Chasse Cape
12	Promenade Link	30	Travelling Spins from Promenade Position
13	Separation with Lady's Caping Walks	31	Travelling Spins from Counter Promenade Position
14	Falloway ending to Separation	32	Spanish Line in Inverted Open Promenade Position or Open Counter Promenade Position
15	Syncopated Separation	33	Flamenco Tops
16	Sixteen	34	Fregolina (also Farol)
17	Grand Circle		
18	Ecart (Falloway Whisk)		

Jive

2	Falloway Rock	15	Falloway Throwaway
3	Change of Places R to L	16	Curly Whip
4	Change of Places L to R	17	Simple Spin
5	Link	18	Reverse Whip
6	Whip	19	Rolling off the Arm
7	Whip Throwaway	20	Chicken Walks
8	Walks - Slow and Quick	21	Toe Heel Swivels
9	American Spin	22	Stalking Walks, Flicks and Breaks
10	Windmill	23	Hip Bump (L Shoulder Shove)
11	Spanish Arms	24	Catapult
12	Stop to Go	25	Mooch
13	Shoulder Spin	26	Miami Special
14	Change the Hands Behind the Back	27	Chugging

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Appendix 6

NZBDC JUVENILE COMPETITION ATTIRE (As per rule 24) – DRESS CODE & GROOMING – FOR ALL STYLES

The aim of this code is to provide a streamlined and manageable set of guidelines that promote a level playing field for all competitors.

Some international regulations may differ – where parents are uncertain of particular style choices being considered please seek clarification from your teacher/studio or council before committing.

GIRLS

Either – a) One piece dress – reasonably uniform in colour/fabric
b) Leotard/blouse with skirt – reasonably uniform in colour

Bodice

Cut – Leotard or form fitting buttoned blouse with flared to full circle skirt. One piece dress must show a waistline.

Neckline – any age appropriate neckline permitted. Lowest point maximum halfway between collarbone and end of sternum.

Bodice length to waistline or hipline – ending either horizontal or angled

No A-line, sheath styles etc – bodice must be form fitting ie have a waist

No shoulder straps, no collars

No slashed front or back (even where replaced with bodystocking)

Fabric – Any single suitable dance-wear fabric eg crepe, lycra, chiffon.

Any see-thru fabrics on bodice or skirt must have opaque lining ie skin should not be visible or perceived to be visible

No decorations – diamante, bows, sequins

No panelling of different fabrics

Sleeves

Cut – Must be reasonably fitted, matching and of any length - eg full, elbow, bicep or none

No off the shoulder/single sleeves/asymmetric

No floats, frills, no decoration

Fabric – Any suitable dance-wear fabric in same or near-on fabric/colour as bodice/skirt

See-thru fabric allowed on sleeves eg mesh, stretch lace (unlined)

Skirt

Cut – Flared to single full circle skirt, no greater than 10cm above or below the knee
One or two layers only, one single fabric per layer
2nd/under layer to function as lining only.

Frilled hem up to 10cm permitted on top layer only – fishing wire ok
Satin ribbon edging of top layer hem permitted – no boning.

*No mini dress/skirt, asymmetric or straight cut styles
No tiered or dropped layers, godets, splits.*

Fabric – Any suitable single dance-wear fabric. No multiple fabrics (excl. lining)

Must be near on or same colour as bodice

Fabric covered buttons in same colour allowed for fastening

Same fabric/colour belt or sash to function as waistline

Any see-thru top layer must have opaque lining

No fringing, feathers, culottes, wraparound.

No decoration eg flower motifs, bows, diamante, sequins.

Shoes

Flat or block heel style shoes in any colour, with or without short white socks

In any suitable fabric eg leather, satin or co-ag with regulation 1.5” Cuban heel or 1” flat heel

No Spanish, slimline or high heels

No tights – fishnet or otherwise

Hair

Short hair must be tidy and clear of face – fringe ok. Long hair in a simple up-do eg bun, French roll, ponytail etc. Using an elastic or similar hair tie. A small undecorated scrunchy in the same/near-on colour as the dress.

No hair extensions or hair pieces

No adornment eg diamante clips

Make-up

Must be low-key and age-appropriate

No decoration – eg facial diamante

No fake eyelashes, fingernails or fake tan

Jewellery

No accessories or obvious jewellery permitted

Stud earring permitted

No drop earrings, watches, bracelets/arm bands, gloves

GIRLS	CUT/STYLE	FABRIC/MATERIAL	DECORATION	NOT ALLOWED
BODICE	Fitted one piece dress with waistline, leotard & skirt, or button up blouse with skirt	Any suitable dance-wear fabric, or lined stretch lace	Not permitted	Cut-outs, multiple fabrics or colours
COLLAR	N/A	N/A	N/A	Collars not permitted
NECKLINE	Any. No lower than mid-point of sternum	N/A	N/A	Shoulder straps, off the shoulder, single arm/shoulder. Slashed etc
SLEEVES	Fitted. Full length, elbow, bicep or none	Any suitable dance-wear fabric incl stretch lace, mesh	Not permitted	No single sleeve ie sleeves must be matching
SKIRT	Flared to full skirt only. 1 or 2 layers. Bottom opaque layer to serve as lining only.	Any suitable dance-wear fabric. See thru top layer must be lined	Frill permitted on top layer hem	No asymmetry. No tiered or dropped skirt. No godets or splits
SHOES	Flat 1cm or Cuban block no higher than 3.5cm for either style	Satin, leather or co-ag in any colour	Not permitted	No slimline or high heels
HAIR	Neat and tidy. Simple up-do eg bun French roll, ponytail	N/A		
MAKE-UP	Low key, age appropriate	N/A	Not permitted	No fake eyelashes, fingernails or fake tan
JEWELLERY	Stud earrings only	No diamante etc	Not permitted	No obvious jewellery allowed

BOYS

The aim for boys is smart 'tailored' looking attire suitable for use across all styles, or where desired, the ability to change either shirt and/or trousers and/or tie to differentiate between styles.

Trousers

Cut – Purpose tailor-made dance trousers. Off the rack 'dress' trousers also permitted.

Pleated or flat fronted

Plain black belt and underfoot straps optional

Ballroom styled trousers can be used for latin and vice versa

Fabric – Any suitable dance-wear fabric eg Gabardine, plain black, or black in appearance.

Very dark grey or very dark blue (so as to appear black) also permitted

Vertical side strip in same colour permitted

No patterned, velvets, fancy or sequin fabrics

Shirt

Cut – Long sleeved shirt with standard collar/sleeves and single or double cuffs

May be zip front or button front

Must be buttoned or zipped to top (latin shirts can be open to mid sternum)

Must be tucked in or have inbuilt pants

Fabric – Any single suitable dance-wear fabric in white only – eg crepe

Long black tie or black bowtie compulsory for ballroom/NV and sequence

Tie clip permitted

No collar variations eg wing or Chinese

No see-thru, patterned or metallic fabrics

No decoration eg sequins, rhinestones

Latin options – shirt may be white OR black

Polo or crew neck top or zip/button front shirt

Cuffs and tie optional, sleeves may be rolled up

Shirt may be open to no lower than mid-sternum

No see-thru, patterned or metallic fabric

No decoration eg sequins, rhinestones

Shoes

Black ballroom or latin styles with standard or Cuban heel – for both/either styles

Leather, suede, nubuck/neoprene or patent leather only

Lace-up dress shoes permitted

Black socks only, no ankle socks

No trainers or jazz shoes

Hair

Hair must be tidy. Long hair tied up and away from face.

Make-up

Basic foundation and/or pressed powder bronzer only

No eye make-up or artificial tan

Jewellery

As for girls – no obvious jewellery on show

Stud earrings permitted

Small plain cufflinks permitted

BOYS	CUT/STYLE	FABRIC/MATERIAL	DECORATION	NOT ALLOWED
BALLROOM SHIRT	Long sleeved shirt with standard collar/sleeves, single or double cuffs done up to top button	Any suitable dancewear fabric eg crepe, in white only	Not permitted	Multiple fabrics or colours not allowed
LATIN SHIRT	As per ballroom plus polo or crewneck.	As per ballroom but black also permitted		
COLLAR	Standard collar for ballroom . Standard or none for Latin	Same fabric as shirt body	Not permitted	No collar alternatives eg wing or chinese
SLEEVES	Fitted full length for ballroom. Fitted full length or rolled to elbow for latin	Any suitable dancewear fabric in same fabric as shirt body	Not permitted	
TROUSERS	Well fitted, tailored looking trousers. Ballroom and latin styles interchangeable	Any suitable plain dance-wear fabric. Black only or black in appearance	Black leather belt permitted	No track pants, jeans or such like

SHOES	Regular or Cuban block no higher than 3.5cm for either style	Black leather or patent	Not permitted	
HAIR	Neat, tidy and well groomed. Long hair tied up and away from face	N/A	Not permitted	No decorative combs, diamante clips etc
MAKE-UP	Light foundation or pressed powder/bronzer	N/A	Not permitted	No eye makeup or fake tan
JEWELLERY	Stud earrings only. Plain cufflinks permitted			No obvious Jewellery permitted

Appendix 7

NZBDC - AMATEUR TEACHING APPLICATION FORM

(you can copy or print this page and forward it to Council Registrar)

Amateur Competitive Teaching

Name of Registered Amateur _____ Registration #

Mail Address _____

Email Address _____

Name of Sponsor _____ Registration #

Name of Sponsors Studio _____

Location of Studio _____

Enclosed \$50 yearly registration fee to NZBDC - 1 January to 31 December, or part thereof.

We, the undersigned understand and agree to abide by the rules of the NZBDC

Signed by Amateur Competitive Dancer

Signed by Professional Sponsor

Appendix 8

ARTISTIC DANCE COMPETITION GUIDELINES

SOLO DANCE COMPETITIONS

How to perform the Solo Dance Competitions

- 1) The Solo Dance Competitions is performed in the same way as the ordinary couple dance competitions. The difference is that all dancers are performing alone. Each discipline will be organised as a one dance discipline.
- 2) It is important to understand that it is a solo dance competition and it should not be pretended that the solo dancer is dancing with an imaginary partner. Make the solo performance as entertaining and skillful as possible by underline and present each figure with suitable arm movements and head-lines. Especially in the Ballroom dances it is important not to be restricted with a fix set of arms or a fixed head position.
- 3) In Latin dances, Street dances and in Caribbean dances like Salsa, Bachata and Merengue where most of the solo-dancing is danced against a front where the judges sit or stand, the numbers must be placed in the front of the body or in front of the leg so that the judges will be able to see the numbers in an easy way. There is a very short time to watch each dancer and there is no time to go around a dancer in order to see the number on the back or on the other side of the body. In Ballroom dances the number could be put on the back or in front of the body because the dancers are moving around the dance floor turning all the time and the numbers will easily be seen anyway.

SYNCHRONIZED SHADOW DANCE COMPETITIONS

How to perform the synchronized shadow dancing

Duos and Couples

- 4) A team consist of only two dancers and therefore all steps must be danced side by side, in shadow position or behind each other synchronized. It is not allowed to dance in an opposite mode as a couple facing each other because then there is no synchronization. Exceptions: It is allowed to face each other but not taking a normal hold, and dance mirroring figures using the opposite steps, but not for longer than 4 bars of music at a time.
- 5) It is possible to dance the Men's or/and the Ladies steps but always by the two dancers at the same time facing the same way. Avoid keeping the same position in relation to each other during the whole performance. In open dances like Latin and Caribbean dances it is important to change places and find different directions to face during the performance. Try to make good use of the floor. In Ballroom style this is not a problem but could be in Latin and Free style.
- 6) The head, the arms, the body, legs and feet should be synchronized during the whole performance except for the last 8 bars when it is possible to dance freely and acrobatics and lifts are also allowed.

Trios

- 7) A Trio can all dance the men's step or can all dance the ladies steps.
- 8) A Trio consist of three dancers and when dancing in opposite mode therefore only two of the dancers can be in shadow with each other.
- 9) One dancer can dance the men's steps and the other two dancers are dancing ladies steps in synchronized shadow mode with or without a hold.
- 10) It is also possible to dance the other way around with two dancers dancing the men's steps in synchronized shadow mode and the third dancer is dancing the ladies steps.
- 11) When changing from shadow steps to opposite steps and vice versa, there will be used a zip figure where the steps are not synchronized for a few seconds. Such figure must not exceed 2 bars of music. Suitable suggested zip 8 figures can be found and downloaded in the member's area in the ADD web site.
- 12) The last 8 bars of the performance, it is allowed to dance different figures and dance freely to end up in a final pose. The final 8 bars may include acrobatic moments and lifts.

Teams and Showcases

- 13) All dancers in the team are dancing exactly the same figures at the same time, either as man or as lady, solo or as a couple. It is possible to turn and travel in different direction, making different patterns as long as all dancers are dancing the same figure.
- 14) For greater clarity some dancers can't dance a Whisk while others are dancing a Chasse. All dancers must dance a Whisk and a Chasse at the same time.
- 15) All figures can be danced by all dancers in two ways, either as the leader or as the follower.
- 16) It is allowed to dance solo with shadow steps or with a hold as a couple with opposite steps. However a well balanced mix of dancing solo and as couples is rewarded. All dancers must have at least one more dancer that is dancing the same steps facing the same way in a synchronized mode as a shadow. This means that it is not possible to have one man dancing the men's step and all other dancers in the team are dancing the ladies steps.
- 17) At least one more dancer must then also dance the men's steps shadowing him in a synchronized mode.
- 18) When changing from shadow steps to opposite steps and vice versa, there will be used a zip figure where the steps are not synchronized for a few seconds. Such figure must not exceed 2 bars of music. Suitable suggested zip figures can be found and downloaded in the member's area in the ADD web site.
- 19) The last 16 bars of the performance, it is allowed to dance different figures and dance freely to end up in a final pose. The final 16 bars may include acrobatic moments and lifts.

Again for greater clarity here is an example:

- 20) A team consist of 6 dancers, two Men and four Ladies. They can choreograph their performance in many different ways.
 - a All dancers can dance the leader's steps solo and synchronized.

- b All dancers can dance the follower's steps solo and synchronized.
- c The two men can form two couples with two of the Ladies and the other two Ladies are dancing solo.
- d The two solo dancing Ladies can form a couple so that there is three couples dancing.
- e The two Men change partners and form couples with the two ladies who just danced as a couple and the two Ladies that was partnering the two Men, can than dance solo or form a new couple.
- f They can all split and form three couples again with the two Men as one of the three couples.
- g They can form two trios with the Men dancing with two ladies each in opposite mode.
- h They can form two trios with one lady dancing in opposite mode the men's steps with the two men dancing ladies steps and in the other trio one lady is dancing the men's step and the remaining two ladies are dancing ladies steps in opposite mode.

Recommendation

- 21) It is recommended that the choreography of a team should look synchronized more or less all the time except for the last 16 bars of music. It is better to keep the figures rather simple, not changing the mode of dancing as couples and solo too many times and too often. Keep the zip figures when changing the mode as smooth and quick as possible. The judges will look for exact synchronization in arms, hands, legs, head and body movements. Changing the mode too often will make the general impression of the team look un-synchronized.
- 22) On the other hand the judges will reward changing of patterns and clever choreography that will make the performance interesting. Avoid the obvious solution that all dancers keep their places in the formation facing the front all the time and dancing either only as couples or only as solo dancers.

DANCE SHOW COMPETITIONS

Dance show competition format

- 23) Music is of the dancers' own choice. It is not necessary to use strict tempo.
- 24) It is not allowed for any dancer to compete against him or herself. Meaning, a dancer can't participate in more than one team in the same discipline.
- 25) All teams are dancing one by one to their own music.

How to perform the dance show

- 26) Dance Show is a choreographed performance.
- 27) The character of the performance must be in line with the style of dancing that is performed.
- 28) It is allowed to change clothes or take of items in the costume.
- 29) Acrobatics and lifts are allowed.
- 30) Props are allowed if the props that are used can be brought on to the stage or dance floor in one go by the team members. No helping stage hands are allowed.

ONE DANCE COMPETITIONS

- 31) General rules adopted to the following dances:
- a Cha-Cha-Cha, Samba, Rumba, Paso Doble, and Jive
 - b Slow Waltz, Tango, Viennese Waltz, Slow Foxtrot, and Quickstep
- 32) Categories
- a Couples & Duos
 - b Couples
 - c Duos
- 33) Definition
- a A couple is defined as one male and one female dancer.
 - b A duo is defined as two persons of the same gender.

Format qualifying rounds

- 34) Organiser's music played in Strict tempo.
- 35) In all rounds all couples or duos shall be seen by the judges in a presentation dance for 30 seconds. In the event of many entries and therefore the floor will be too crowded, the presentation dance could be divided in two or more groups.
- 36) The couples or duos will thereafter be divided into heats. Number of couples or duos in the same heat is depending of the size of the dance floor but recommended is 6 couples and should not exceed 12 couples or duos. The Chairman of judges gives a signal when all judges are ready but each heat will never last longer than 1 minute 30 seconds.
- 37) In all rounds, all couples or duos shall than be seen by the judges in a closing dance for 30 seconds according to the same rules as for the presentation dance.

Lifts and acrobatics

- 38) It is allowed to use lifts and acrobatics only in the solo part in the final, where the couples dance on their own. The only exemption is Jitterbug where lifts are allowed throughout. A lift is defined as one partner leaving the floor for more than 2 beats of the bar, with the support of the other partner. Acrobatics are defined as those movements, in which body overturns round sagittal or frontal axis, such as somersaults, hand wheeling and similar figures. Special rules for different dances could be specified under each dance.

Music

- 39) Organiser's music in all rounds. Organiser's music OR music of the dancers' choice in the final solo performance.

STREET DANCE COMPETITIONS

Music

- 40) Organiser's music in all rounds for Solos and Duos
- 41) For the Small teams, organiser's music OR music of the dancers' choice in the final solo performance.
- 42) For Large teams and Showcases music of their own choice.

DISCO DANCE

Characteristics and Movement

- 43) Disco Dance movements with the typical fast arm moments should dominate all performances. All styles of disco dancing are permitted. Slides, leaps, jumps, kicks, spins and pirouettes are an important part of the dance. Floor figures such as splits, back and bump spins are allowed but should not dominate the performance. Long running leaps moving across the floor must not exceed four steps at a time.
- 44) Musicality, (rhythm, breaks), dance variety and originality will be highly evaluated.

Music

- 45) Tempo of the music: 34 - 35 bars per minute (136 - 140 beats per minute).

HIP HOP/STREET

Characteristics and Movement

- 46) Hip-Hop includes different new dance styles, such as Hype Dance, New-Jack- Swing, Jamming, etc., adding creative elements such as stops, jokes, flashes, swift movements, etc. Some Electric Boogie movements can be performed but should not dominate.
- 47) Hip-Hop is mostly danced on the eighth notes with a typical bounce, or jumping action (New-Jack-Swing). The music has a typical groovy downbeat. Floor figures are very popular but should not dominate the performance.

Music

- 48) Tempo of the music: Tempo: 27 - 28 bars per minute (108 - 112 beats per minute).

Appendix 9

AJUDICATORS CODE OF CONDUCT

- 1) The following conduct shall constitute a breach of the adjudicators code of conduct:
 - c Knowingly committing or conniving in any breach of NZBDC Rules
 - d Not retiring from the panel of an event on any occasion he/she has a member of his/her immediate and/or extended family including defacto and same gender relationships competing in that event
 - e Misrepresenting his/her adjudicator's qualification level or experience
 - f Making a false statement in relation to his/her adjudicators registration
 - g Threatening to mark a couple in a particular way, so as to gain some advantage for himself/herself or for some third party, or as to coerce the couple into doing or refraining from doing some act
 - h Threatening a couple during the conducting of an event he is judging and in which the couple are competing, including threatening to mark a couple in a particular way
 - i Coaching, teaching, or giving advice to a particular couple during an event which he is judging
 - j Seeking by any means to improperly influence or intimidate another adjudicator
 - k Where he is not on the judging panel for an event, discussing with an adjudicator who is on the judging panel for that event, the merits of the performance of a competitor in that event, before the completion of the final round
 - l Discussing the merits of a competitors performance with the competitor before the completion of the final round in an event which he/she is judging
 - m Seeking to influence the outcome of an event other than by the marking of all couples on their merits
 - n Marking or threatening to mark a couple other than on their merits
 - o Undertaking any conduct that is intended to gain a competitor an unfair advantage over other competitors
 - p Falsely claiming to officially represent NZFDT Inc, SATD (NZ) Inc or NZBDC in any capacity
 - q Condoning discriminatory or improper behaviour by a fellow adjudicator
 - r Participating on a judging panel knowing that another member of the panel has had their registration suspended, withdrawn or is not registered with NZBDC
 - s Participating on a judging panel for a proscribed unregistered event
 - t Otherwise acting in such a way as to bring the image of NZFDT Inc, SATD (NZ) Inc NZBDC and/or Competitive Dance generally into disrepute
- 2) If an adjudicator converses with spectators, competitors or coaches, he may not discuss the performance of any couple he is judging, until after the final round has been completed

- 3) Adjudicators are reminded that they occupy a position of trust in their capacity as an adjudicator. Accordingly, a higher standard of behaviour is required of adjudicators than all other persons, before during and after the conduct of events they are judging
 - a An adjudicators behaviour both on and off the dance floor must be consistent with the principles of good sportsmanship
 - b An Adjudicator must not behave in a questionable or unseemly manner in public or at any Competitive Dance related function or occasion where members of the public (including spectators and media) are present in any capacity
- 4) An Adjudicator must be consistent, objective and neutral in his decisions. Biased judging undermines the whole basis of competition
- 5) An Adjudicator must be meticulous in penalising dangerous and/or violent behaviour
- 6) An Adjudicator must not publicly question his fellow adjudicator's judgement and never their honesty
- 7) Adjudicators invited by Organisers to Adjudicate at NZBDC registered competitions are required to be seated together throughout the period of the competition, in any area specifically set aside for Adjudicators. With the permission of the Organiser and/or the COA the Adjudicator may leave the assigned area at the completion of their Adjudication duties or at other times deemed appropriate by the Organiser and/or the COA. It is not acceptable practice for Adjudicators, during the competition, to be seated among the general public and or competitors.
- 8) Adjudicators must follow the recommended protocols of the Organiser and/or the COA in the interests of Professionalism and the smooth running of the competition. Any failure by an Adjudicator to follow the requirements of the Organiser and/or the COA may result in their exclusion from the judging panels.